

The

GW

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ROBERT A. CHERNAK, GW vice president for student and academic support services.

Views from the veep

Chernak comments on his new role at GW

Meet Bob Chernak, one of the latest additions to GW's administrative elite. This vice president, who will supervise virtually all aspects of student life at the University, is a highly likeable person, affable and warm. But don't be deceived by his almost jolly appearance. At times in conversation, another side breaks through, his voice lowers and he suddenly becomes deadly serious about his plans, his schemes and dreams for his and GW's future. GW Vice President for Student and Academic Support Services Robert A. Chernak met Tuesday with Hatchet Editor-in-Chief Joel von Ranson for an introductory chat.

The GW Hatchet: How would you describe your new position at GW?

Robert Chernak: As you know, there have been some changes in the organization, and the unit that I'm responsible for, which we are referring to as Student and Academic Support Services, did not exist prior to President Trachtenberg's arrival. We took a look at those departments that seemed to make sense to be under one administrative head as far as the vice president is concerned, and those are the units that deal with two or three major areas: one is the quality of student life, obviously.

What we've tried to do is to get all of those units that interfaced once directly with students, whether they are incoming students or returning students, under one administrative head so we can avoid some of the pitfalls of the bureaucracy that sometimes plague large institutions.

How do you think the reorganization will affect students?

Well, hopefully for the better. That's the intended purpose. How long it's going to take to get up and

running, I'm not 100 percent certain. But I think what we're going to be able to do is create a level of service to new and continuing students that is better than those services that were offered under the older model.

What we're striving for is not only efficiency but consistency. We're starting now to basically identify the problems that we have to address, and that problem identification period might still take another two or three months. Once we identify what those problems are and we can articulate what our objectives are, in terms of specific goals that we want to achieve, then we'll get into what I would call an execution stage of the plan, hopefully within the next three to six months.

What major issues will be on your agenda for the year ahead?

Well, I think there are several. I don't know if I would want to give any specific ranking to the priorities, but a lot of it is dictated by the calendar, and there are some activities that just take place before other activities. Those are going to have to be addressed first.

For example, new student enrollment: now is the time that we would begin planning our strategies for the entering class of 1990. So that when we start to contact high school juniors, that's really that class of 1991. So if you back that up, and say, OK, some of the direct mail starts April 1, it means that publication materials have to be at the printer and designed and written by January 5 at the latest, which means we have to make decisions about those things sometime before the new year, and hopefully come to closure by Christmas.

So, even though that's a longer term plan, effective 1990-91, we're still looking at some strategies

(See CHERNAK, p.10)

'Collegiality' is issue at GW

Prof. calls faculty, administration race relations black and white

by John F. Maynard
Hatchet Staff Writer

GW Professor Clemment E. Vontress wants outside counselors to train GW faculty and administrators to be more aware of their racist tendencies.

"I'd like to see all faculty members enrolled in human relations training," Vontress said. "The majority of people are not aware that things they do are racist ... training may at least correct their behavior."

Vontress, a professor of counseling in the Department of Human Services, said he believes the University administration is hiring "black superstars to counter the white faculty," creating a certain amount of tension.

"If you have black superstars but not white superstars, you will cause academic tension," he said. "In the academic workplace, there is fierce competition for recognition among students and local and international peers."

"When the black superstars and the whites compete, you create a mix that produces unusual tension."

In a letter to The GW Hatchet on Sept. 15, Vontress, who has been employed at the University for 19 years, stated he was "distressed by the lack of collegiality existing between the handful of black professors and the majority of their white cohorts."

"Collegiality means peer relationships," he said later. "Whites haven't had a history of collegiality with blacks. Because of the (lack of collegiality) there is a great deal of stress on the whites."

"They cannot deal with blacks and make a lot of mistakes with interpersonal relations ... not knowing what to say or how to react."

A lack of socialization between the black and white faculties is a major deterrent to collegiality, according to Vontress. "For example, I've been invited to three off-campus affairs in my 19 years here ... other black faculties report few occasions of spending time with white faculty."

Although the main purpose for a university is to search for truth, Vontress said, white and black scholars come up with different versions of the truth.

"Of course, whites may concede that blacks do know more of a certain area (such as) black history (or) jazz," he said.

"But when black scholars compete in general academic areas, it is another matter."

President Stephen Joel Trachtenberg and other key GW administrators could not be reached for comment.

Edward Lilly, a former Associate Professor of Education at GW and now Head of Administration at City College of New York, says he left GW in 1985 because he knew his "career would not be moving" due to the lack of minority placement in administrative roles.

"Race relations at GW are marred by the lack of tenured faculty," Lilly said. "In a city such as Washington, D.C., where it is mainly a minority population, the administration should be more respondent in hiring minority faculty."

Lilly said he has noticed much healthier race relations where he is working now. "The public sector is more responsive in putting diversity

(See RELATIONS, p.6)

Anonymous bomb threat in MC: 'Little chance of serious harm'

by Sharyn Wizda
Asst. News Editor

The Marvin Center Information Desk received an anonymous bomb threat Tuesday at 1:30 p.m., according to Inspector J.D. Harwell of GW's Office of Safety and Security.

GW Security officials conducted a search of the Marvin Center, Harwell said, but did not evacuate the building. D.C. Metropolitan Police Department officers were also on the scene, he said.

LeNorman Strong, director of the Office of Campus Life, said he made the decision not to evacuate the Marvin Center after consultation with experts from the D.C. police department because "they determined the threat was not a typical threat. The profile (of the threat) did not fit the normal profile."

"We did comply with safety measures," Strong said, but "there was little chance of serious and immediate harm. We did take it seriously but we didn't want to inconvenience the community."

Gretchen Bennett, the information desk worker who took the call, said "we had about six lines going at once" when the call arrived. "I asked him (the caller) to hold, and he shouted 'No!' into my ear," she said.

"I was about to hang up when he shouted 'It's a bomb! It's about to go off in the Marvin Center!'" The caller told her to call security and evacuate the building before hanging up, she said.

Ramsey Jamal, another information desk worker, called GW Security, Bennett said. Officers "swept the building," she said, but said they did not find any evidence of a bomb.

Bennett said she thought the Marvin Center was not evacuated because "the caller did not give a specific time the bomb would explode or a specific group the threat was aimed at."

The caller had a "very, very heavy accent, some kind of Arabic accent," according to Bennett.

Harwell said Security does not know whether the call was made from an on-campus or off-campus location.

A Marvin Center security officer speculated that the caller had hoped to break up a Jewish event going on in the Marvin Center at the time, Bennett said.

...

In other incidents last week, GW Security recorded 13 thefts, including six in the Smith Center.

"They're killing us in the Smith Center," Harwell said. The number of thefts in that building last week equalled the total number of thefts reported there during August and September of last year, he said.

All of the thefts in the Smith Center were minor (less than \$100 worth of property involved) and of unattended property.

A diamond setting with an estimated value of \$4,000 to \$7,000 was also reported stolen last week, Harwell

said. Apparently, the setting was taken from a ring the complainant was wearing as she slept on a couch.

"She felt something nudge her hand and when she woke up, (the setting) was gone," Harwell said. The theft occurred on Sept. 14.

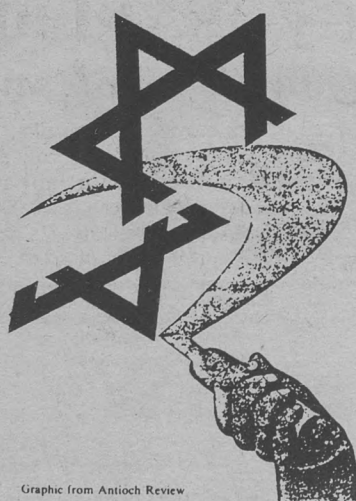
With the exception of a \$450 bike, taken from the rear of Bell Hall, all other thefts involved articles worth less than \$100.

INSIDE:

Rep. Tauke attacks the Democrats-p.3

Mark Vane on assignment at Amnesty concert-p.8

What's happening to the American family?-p.15



Graphic from Antioch Review

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Copy cards on sale

by Jennifer Brandt
and
Mitchel Karp
Hatchet Staff Writers

Students with a valid GW ID will be able to purchase Gelman Library copier cards at a discount of four cents per copy during a special sale from Oct. 3 to Oct. 10 at Gelman's third floor photocopy center.

Zuhdi Jaouni, GW Student Association senator for the School of Engineering and Applied Sciences, said he initiated the idea for the copier card sale because "GW and non-GW students were paying the same amount for photocopies."

"The GW administration should concentrate most of its efforts on the students," Jaouni said. "Students should be proud to carry a GW ID." Each student will now be able to buy

one \$1, \$5, \$10 or \$20 card at savings of 25 to 50 percent off face value.

The copier card sale "is a trial balloon of sorts. If the library feels that the sale is not worthwhile they'll raise the copier card fees," said Gary Lesser, GWUSA undergraduate senator-at-large and co-sponsor with Jaouni of the GWUSA resolution supporting the copier card sale.

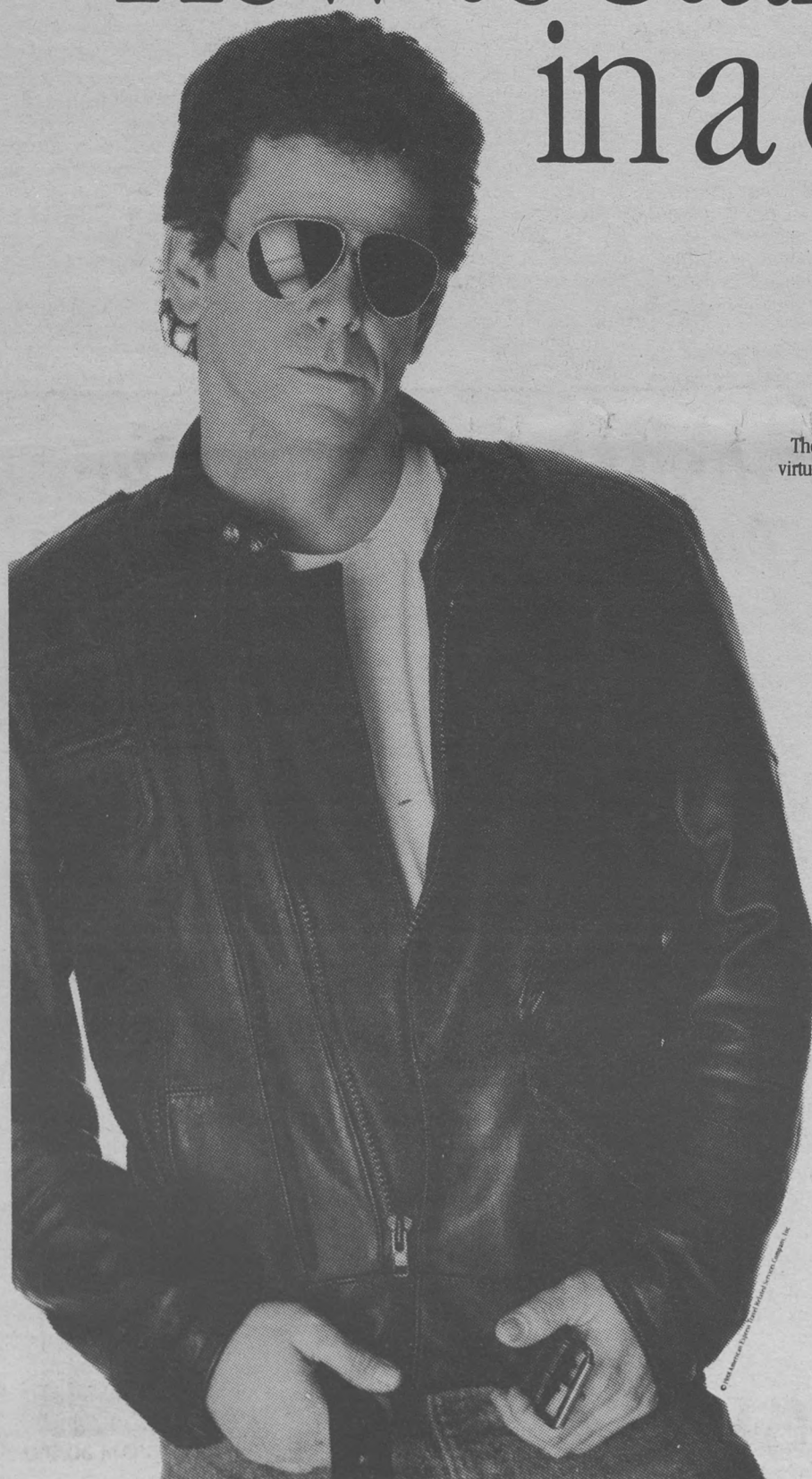
The resolution was passed Sunday by a unanimous vote of the GWUSA Senate, along with a recommendation to the executive that discussed plans to implement the resolution. This was the first time in the Senate's history that such a recommendation had been made.

"Hopefully, (the recommendation) will be used in every resolution" in the future, said Jonathan Klee, chairman of the student activities and affairs committee.

The Gelman Library will evaluate the results of this sale to determine whether or not to hold another copier card sale in the spring, University Librarian Sharon J. Rogers said.

"The international students spearheaded this effort, and the library was glad to cooperate with them," she said.

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Tauke blasts Dem. child care bill

by Ken Clebanoff
Hatchet Staff Writer

Representative Tom Tauke (R-Ia.) criticized the Democrats' current "ABC" child care bill Monday in a speech to approximately 40 GW students, accusing the Democrats of "undermining the family" and "strengthening the bureaucracy."

Tauke, a member of the House Human Resources Subcommittee, which is responsible for reviewing child care legislation, outlined the problems of the ABC bill and spoke about an alternate bill he has introduced.

"There is a feeling in Congress that we are not addressing the issues, and that the current programs are not working," Tauke said. "The Democrats do not favor the notion of limited government because they have more faith in government than individual people."

Currently, \$7.5 billion is allotted to child care programs—\$5 billion in tax credits for families with children and \$2.5 billion for low-income women with children who are seeking jobs, Tauke said. Under the new ABC bill, he said, spaces would be "bought" in child care centers and only centers which meet the bill's specifications would be given monetary support.

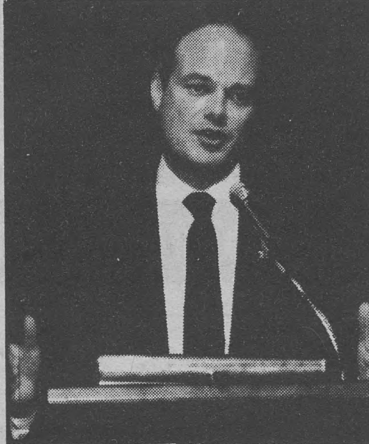
No other support programs would be provided, according to Tauke.

"The Democrats keep talking about the 22 million children eligible for child care, but only 700,000 of them can receive care (under the Democrats' bill)," he said. "This

program is expensive and undermines the family."

According to Tauke, most parents would rather have a neighbor, friend or relative take care of their child. Also, he said, in inner cities churches are often used as a form of child care, or else a parent will stay home to take care of his or her child.

All of these options would have to be licensed by the federal government in order to provide services under the ABC bill, Tauke said.



Rep. Tom Tauke

"Even my grandmother would have to be licensed under the bill," he said.

Under the alternative Republican Choices and Child Care bill, Tauke said, low-income parents would receive a refundable tax credit. The bill would not require a parent to get services outside of the home in order to get support.

"It is not appropriate to tax a mother more if she wants to stay

home and take care of her child," he said.

The second part of the Republicans' bill provides a voucher for single parents with children. They can redeem the voucher for cash to help pay for child care while they are looking for a job. "In this way, we are directing money to the parents while the Democrats are trying to strengthen the bureaucracy," Tauke said.

The bill, which would cost \$6.5 billion each year for the next five years according to Tauke, would provide money to those families who are not currently working. "There is no way to monitor any abuses of the money, but this is not a bill for welfare recipients," he said.

There has been a change in the Republicans' way of thinking in Congress, Tauke said. "We darn well better have answers to these issues and come out and meet the Democrats or we are going to get beaten in this area."

Tauke said Vice President George Bush should give more attention to the traditionally Democratic field of social issues. "We have good responsible answers for issues like public housing and the environment," he said.

Bryan Tramont, chairman of the College Republicans, which sponsored Tauke's speech, said Tauke was asked to speak because issues like child care and the environment have been considered Democratic issues for too long.

"It's time that some of our ideas were heard also," Tramont said.

Korea to stay divided

Prospects 'dim' for reunification, prof. says

by Kerry Kane
Asst. News Editor

With the world's eyes focused on Seoul and the Summer Olympics, the issue of Korean reunification has come into the spotlight once again. However, the prospects for such a change are "very dim," despite the desires of some Koreans, according to Dr. Vladimir Petrov, GW professor emeritus of international affairs.

Since the end of World War II, when Korea was "temporarily" partitioned—the North designated as the Soviet Union's zone of occupation and the South as the United States'—there have been a few attempts to reunify the country, especially in the years following the war, Petrov said.

"In 1946, the desire for reunification was strong in both the North and South," he said, "but by this time the Cold War was on and the U.S. and U.S.S.R. could not agree on the terms of reunification and they quit trying."

Reunification remained an unrealistic goal, Petrov said, since the South wanted a reunified nationalist, anti-communist Korea and the North wanted a separate nationalist and communist Korea.

"They weren't talking about the same kind of reunification," he said.

In June 1950, North Korea attacked the South with Soviet military armament left behind from the Soviet occupation. The resulting Korean War, which lasted until 1953, left the country in the same position as before the war: divided at the 38th parallel with the North communist and the South democratic.

Since the end of the war "there have

been some moves, some talks, but nothing very serious," Petrov said. "There is some demand for unification for Korea, which has been for 2,000 or 3,000 years one single state. (It has) a history of unified existence: same language, same culture, same ethnic composition. Certain tradition dictated the need for unification."

The desire for reunification is stronger in the North than in the South, he said. "The South was and is integrated as a very anti-communist organization. The desire for unification is very difficult to spot."

Petrov said it is the intellectuals, the radical students and some of the nationalist military who most desire unification with North Korea.

"In the North they do declare that they want (unification), but they still want to liberate South Korea from American 'occupation,' as they call it," he said.

"I don't see much prospect of reunification because all the (South Korean) governments since the war are staunchly anti-communist. Hating communists and fearing attacks from the North became part and parcel of South Korean life."

"Everything was predicated for the need to defend South Korea from attacks from the North."

"Many people believe there is such a threat," Petrov said, but "others are more indifferent, and still others see the threat to the Korean future coming from the United States."

If Korea were united, he said, the problem facing the governments of the North and South would be what form

(See KOREA, p. 12)

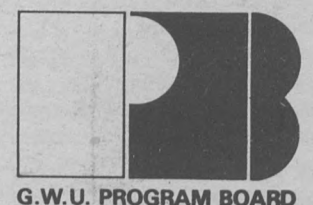
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Editorials

Integration: a modest proposal

The George Washington University has a problem. The school in the middle of the District of Columbia, (a city with one of the largest black populations in the country), has one of the smallest minority populations in the country. In addition to a proportionately small black student population, the University also has very few black professors. Now, amidst the honest efforts of a number of administrators to actively recruit minority students, another more serious problem has surfaced within the ranks not of our students, but of our faculty.

Part of the vitality of the university environment comes from members of the faculty working together on meaningful research. The constant give and take of ideas in any field of study, often referred to as collegiality, is a very important factor in the environment of an institution of higher learning. Truly, this is one of the strongest reasons for a learned person to come to a university in the first place.

Recently, prominent black professors have come forth with concerns that the normal give and take, or collegiality, of the learning environment has left blacks out in the cold. In other words, the greatest advantage to be gained within the University is being withheld from them by the actions and insensitivity of their fellow faculty members who have not actively included them.

GW is even more threatened, in a sense, by competition from the most prestigious black university in the country, Howard University, located only a few miles from our fair campus. Certainly, with a predominantly black student body and faculty, Howard will have no problem fully incorporating all of its members into all of the aspects of university life—including meaningful collegiality among faculty members.

Minority recruitment is only half the battle. Granted, GW should actively seek a more diverse student body, and this includes the recruitment of minority students. However, once this is done, students, faculty and administrators must work to include these people in our campus life and academic life just as we would accept any other member of the campus community. If this is not done, we will be threatened by losing some important members of our community who we have worked so hard to attract in the first place.

Let freedom ring

It is hard to say that any document ever written should receive more support than Amnesty International's Universal Declaration of Human Rights, as it appeals to the humanity and justice in all men. Due to the "Human Rights Now!" tour with Sting, Peter Gabriel, Bruce Springsteen and others, performing 20 dates on five continents, the message of the organization and the document is reaching more people than ever before and, hopefully, will lead to swift changes for victims of tyranny throughout the world.

Adopted 40 years ago by the United Nations General Assembly, the Universal Declaration of Human Rights states in article one: "All human beings are born free and equal in dignity and rights." It later says everyone has the right to be recognized equally before the law, no one should be subjected to arbitrary arrest or detention, everyone is entitled to a fair and public hearing for alleged crimes committed and has the right to peaceful assembly and association. Amnesty also calls for an end to torture and for fair and prompt trials.

The work of Amnesty International does make a difference. Letters to governments let them know that the outside world is aware of their prisoners and often lead to their release. A former prisoner from Paraguay once said "For years I was held in a tiny cell. My only human contact was with my torturers. On Christmas Eve the door to my cell opened and the guard tossed in a crumpled piece of paper. It said, 'Take Heart. The world knows you're alive. We're with you. Regards, Monica, Amnesty International.' That letter saved my life." Besides leading the prisoners to freedom and better conditions, Amnesty International's work can give the oppressed some hope.

Through involvement in Amnesty International and the GW student group, we can make a difference. By becoming a part of Amnesty International, hopefully the day will come very soon when the dreams and hopes of the Universal Declaration of Human Rights will be reality.

The GW HATCHET

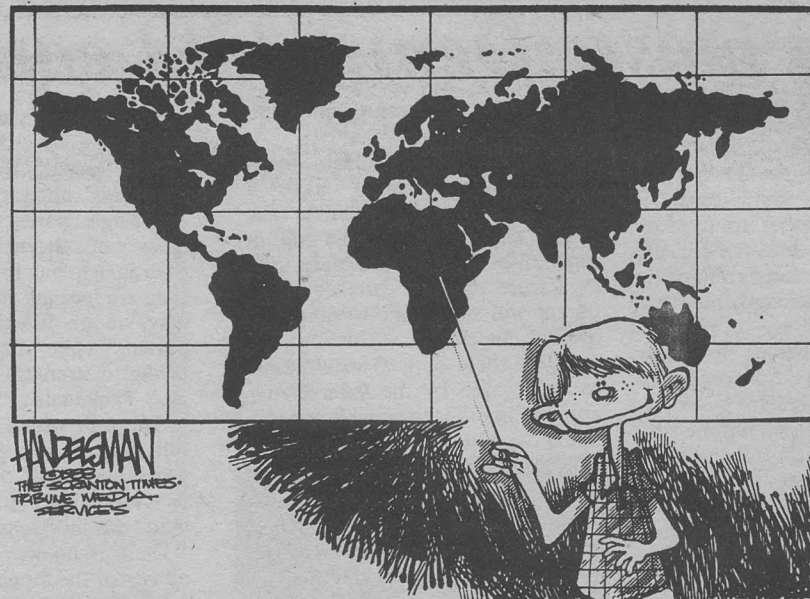
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Letters to the editor

Three-point perspective: CIA on campus

Man from UNCLE

I am writing in response to The GW Hatchet's Sept. 19 editorial "Professor or Agent," concerning Laurie Kurtzweg's teaching at GW. One of the program's objectives is in part the very root of the controversy, that is, the program serves to dispell the myths surrounding the CIA. Many of those protesting know little or nothing about who or what they are protesting, save for the tiring image of the clumsy, interventionist CIA. To call Kurtzweg an "agent" shows not only ignorance on the part of the author, but a poor understanding of what the CIA is, what it does and who it employs. Agents, for those who would like to sound like they know what they are talking about, are people in positions of influence (usually in the country being spied on) who pass on information to CIA officers stationed abroad. It may seem an unimportant detail to mention, but nothing is further from the truth; the word "agent" in the minds of most implies something intriguing or sinister, only adding to the problem. If the author's opinions on intelligence are going to be based on James Bond and our friends from U.N.C.L.E., those opinions should stay out of the public forum.

Most anti-CIA bias is centered on covert operations (a word synonymous with the CIA). It should be noted that around five percent of that agency's entire budget is devoted to such activities. The other 95 percent is used to pay historians, linguists, researchers and yes, economists. Yes, the CIA does conduct secret operations that, like it or not, are and have always been a vital part of foreign affairs. Information is power, and unfortunately important information often has to be obtained in a secretive manner, since espionage is illegal in every country in the world. We hear only of the CIA's failures, which indeed are questionable, but never of its successes. These successes have in part put the U.S. in the influential position it holds, a position that would be hypocritically missed if the CIA ceased these activities.

In true psuedo-objective fashion, the Hatchet also sarcastically commented about how "generous" it was of the CIA to donate money and the time of one its "agents," since the CIA is "hardly known for its charity." If

charity is even relevant, no, the CIA certainly is not. Nor should it be. Charity is no more the job of the CIA than it is of business or law, two other fields that fill the ranks of GW staff. I do not see their charitable tendencies being questioned.

The myth of the CIA has unfortunately preceded Prof. Kurtzweg. I have enough faith in GW that she has been hired for her abilities as an economist. If her class is indeed biased in any way by that dirty word CIA, then it is no more so than business professors who would release an equally moral character onto society; the all-American money-lusting businessman, who has done more to screw over the Third World and the world in general than the CIA ever dreamed.

My allegiance is to the United States of America, but if asked to lecture or teach some topic, I hope my competence would lead me to impartiality; it is possible, believe it or not, to be idealistic and objective. But if I failed, I would have to point out that we are of college age, that is, not mindless sheep believing every word uttered into our empty heads. Even with questionable motives (of which I see none), if we as students are unable to separate a biased viewpoint from an objective one, then we have a lot more to worry about than the CIA.

-Brian Shea

Healthy skepticism

As stated in The GW Hatchet editorial of September 19, there are a couple of issues at hand in evaluating the appointment of CIA agent Kurtzweg to be a part-time faculty member of the Elliott School.

The first question, presuming as we do that she is qualified, is the propriety of adding a CIA "representative" to the faculty. In the absence of any conspiracy, it is apparent that Mr. Mentzinger and Mr. Walsh disapprove on the basis of their personal prejudices against a lawfully constituted agency of the U.S. government.

If the Elliott School became subject to the veto of such a faction, academic freedom at GW would be at risk. Follow the logical progression from such institutional prejudice: GW will not hire part-time instructors who work for multi-national corporations that are generally regarded as having committed socially irresponsible acts; or, no research scientist whose outside

work includes experimentation on animals may be hired as a faculty member due to the controversial nature of such outside work; or, finally, consider the ramifications of a ban against law school faculty who are employed by the ACLU. Many of the activities of this agency are detested by millions of Americans. Is this grounds for discrimination?

It should be clear that in a philosophically broad academic setting such as GW, prejudicial judgments such as those against Dr. Kurtzweg are small-minded, reactionary and self-defeating. Furthermore, one gains nothing by refusing to listen. To those who haven't the stomach for potentially controversial curriculum, I say, "Get thee to a nunnery."

On the second question—who foots the bill?—clearly, so long as Dr. Kurtzweg is principally employed by the CIA and serves here largely due to her professional background, there can be little doubt that her primary loyalty will be with the agency. So be it. One hopes she can successfully blend the two worlds to our benefit, but let us, in fairness, not hold her to a higher standard than that expected of other part-time GW instructors employed elsewhere. Many part-time faculty members are hired for what they know and what they do on the outside.

We cannot buy Ms. Kurtzweg 100 percent loyalty and we cannot predict that a part-time salary would much influence her along those lines. To expect otherwise would be naive. No, let's take a good deal when we can get it. Dr. Kurtzweg will teach, students will maintain a healthy skepticism (as always), and the CIA will pick up the tab. A few more of these and the school can lower tuition.

-Richard W. O'Brien

Warped statements

One must wonder what could possibly have been going through the head of Progressive Student Union member Robert Mentzinger to cause him to make such warped statements regarding the recent appointment of a CIA agent to the GW faculty (The GW Hatchet, Sept. 19).

Who better to level objections over said selection than a member of PSU, a group which the Hatchet claims has "no firmly established ideology," yet (See LETTERS, p. 5)

Opinion

Record, not the slings and arrows of outrageous candidates

It is unfortunate that dirty politics, or rather, the artless games played by Mr. Dukakis and Mr. Bush are, thus far, the most lucid characteristics of this election year. By games, I mean lies, and to an idealistic voter, nothing is worse than seeing Mr. Dukakis riding around in a tank or Mr. Bush talking about affirmative action or environmental protection. Of course, one can rationalize that both men are genuinely changing their views, but, as Morton Kondracke of The McLaughlin Group has noted, "this election will be fought between the 45 yard lines," and both candidates are simply reaching out to the voters without really believing what they are saying. This "reaching out" is a kind of insult to voter intelligence and is manifested in Mr. Dukakis's selection of Lloyd Bentsen for his running mate in order to attract more conservative votes. This ridiculous action prompts the questions, "Who is running for President, Mr. Dukakis, and where do you stand?"

In order to best understand where each candidate really stands in this election, one must look at the candidates' respective track records and place little weight on recent words of "reaching out." Actions really do speak louder than words this year, and past actions must be the criteria on which to base one's vote.

The ostensibly moderate trend on both sides of the campaign nevertheless reveals a larger truth—that it is no longer "morning in America," that it is more like "mid-day or early afternoon" and that most Americans are in no mood for any major alterations of

the present course. Despite Democratic forecasts of future economic doom resulting from the consequences of a "borrowed prosperity," most people are not ready to have their taxes raised. Besides, whoever is elected will have to face the fact that the deficit leaves little room for any more government interference in private industry.

The deficit is a problem in this country, but its prominence as such has been overplayed by the Democrats. Robert Dunn, professor of economics at GW has recently written in The Washington Post that, "... in the areas of unemployment and inflation, this has been the most successful administration since World War II." He

Panos Kakaviatos

does write about the deficit problem and how it is a "failure of this administration," but he maintains the common sense (and prevalent) view that living on a credit economy has worked relatively well, especially when compared to the excessive wage and price settings of the 1970s which hampered economic growth. The poverty level has not fallen, but it has not increased, either. Trickle down might yet work.

Then again, in a capitalist system, not everyone can be in the middle class, and the Dukakis view of "public-private partnerships" is as absurd as it is socialist in its hope to give every single citizen a "deserved shelter." In a recent television ad for the Duke, assurances are made that taxes will not be raised. The moon is

also made of Swiss cheese.

Equally disturbing are Mr. Bush's overtures toward Affirmative Action, the utterly un-Democratic program by which an employer is forced to hire someone only because his or her skin is a certain color. Racism, bigotry and sexism are all a large part of our society today, but discrimination, no matter how well-meaning or seemingly educational, is never the solution to anything. A possible action would be to raise a tax for government-sponsored awareness programs on television and radio. Today, ours is a fair society in which the New Deal thrives as much as it should. Any more government intervention in the not-so-free, but fair market would be highly damaging to the most effective system of living on earth—capitalism. The astute political philosopher, De Tocqueville, has written that, "amongst a great Democratic people, there will always be great poverty and great opulence, but between these two extremes stands an innumerable multitude who, finding themselves possessed of some education and some resources, may choose their own path and proceed apart from one another."

Our society gives the individual a chance to make good money and thus live a good life. There is no inherent evil in people who work hard all week long, who are good at whatever they do and who get paid enough to be considered "affluent." Why should we elect a president who has views (proven through prior action) which run counter to modern libertarian thought—that all people are not created equal, but all people should

have a fair chance to earn a decent living.

In foreign policy, one can see a mostly positive achievement from the Reagan Administration. Certainly, there have been fiascos—Lebanon in 1983, Iran-*contra* in 1986 and the inexpedient handling of Noriega in Panama. Yet, all these pale in the face of the very successful peace-through-strength policy that is indeed instrumental in the current stability in Afghanistan, Angola, the Persian Gulf and in overall East-West relations.

As for the all-but-deceased Contras, Reagan was never about to embark on an LBJ-style Vietnam; in supporting the indigenous *contra* rebellion, he merely recognized the role of the United States in this world—a superpower responsible for a just world peace, a peace that cannot be achieved by just letting things go. Pacifists at home speak of Yankee imperialism and injustice in U.S. world policy, that our nation owns the greatest wealth and does not particularly care about the rest of the world. These people, while correct in a limited sense, do not recognize the seriousness of Soviet imperialism which is still alive and cooking even with Mr. Gorbachev and his *glasnost*.

I am certain that the ideology which drives this nation is all for the end of apartheid in South Africa and starvation in Ethiopia, and that these things which are, ought not to be. However, it is wrong to point the pejorative finger at Uncle Sam for not acting quickly and effectively to resolve such problems. There are no simple solutions to ultimate world peace, and even

Martin Peretz, editor-in-chief of *The New Republic*, who claims "no truck with the GOP either morally or emotionally," has written about the Republican "stewardship of foreign policy."

George Bush seems to be the better candidate for the presidency. I write this, of course in the hope that Dan Quayle, the worst vice-presidential choice in the history of American politics, becomes a complete non-entity throughout the Bush presidency. Bush is in favor of a fair capitalist economy. Mr. Massachusetts Miracle is not and never has been. In terms of foreign policy, the choice seems crystal clear.

A further factor which seems to make Bush a better choice is a recent trend in American politics which displays a new type of "checks and balances." Since 1954, almost every executive branch has faced a legislative branch dominated by members of the opposing party. It is almost certain that if Bush gets elected, he will face a Democratic legislature which will have a needed moderating effect on his anti-libertarian views. If the Duke carries the ball, he will be supported by the same Democratic legislature and will lead this country into an economic Dark Age.

Whoever you vote for, be aware of all the facts. This year, the facts lie within the actions, not the words, of each candidate. To this writer, George Bush, despite glaring shortcomings, is the better candidate.

-Panos Kakaviatos is a senior majoring in art history.

LETTERS from p. 4

embraces what is commonly acknowledged on campus as a very liberal agenda. (Editor's note: the editors of the Hatchet never stated that the PSU has no firmly established ideology.) This same anti-CIA organization has no objection to the several socialist professors I have studied under here at GW, including one English teacher who enjoyed distributing laudatory pieces on the Viet Cong under the guise of "writing samples."

Laurie Kurtzweg, the agent in question, is eminently qualified by measure of both her academic and professional experience. Yet Mentzinger and others fear they might learn something "secret" about the Soviet economic system—that it is bad perhaps? Clearly, Kurtzweg could accomplish little brainwashing in an analysis of the Soviet economy that has not been proven in its application. What malignant ends can she possibly hope to achieve? And as to how her teachings may be "based on the CIA committing illegal acts," what the hell is that supposed to mean?

As a devout conservative, I relish this opportunity to accuse liberal students of engaging in McCarthyite tactics by stirring up unwarranted controversy over a person whom they know little about. Such tactics ought to be relegated to us minions of YAF. Welcome aboard, Miss Kurtzweg!

-Robert Remy

-Associate Director

-Young Americans for Freedom

Self indulgence

I am writing this after seeing a flyer advertising a Gay/Lesbian party to be held soon. The flyer was posted in the southeast stairwell of Fonger Hall on Wednesday, September 7. It was written in the familiar "who, what, where" format. However, there was a why; "because we want to."

It is as if the gays and lesbians, enroute to being understood (or at the very least accepted) are doing as the Romans do, they are indulging themselves. I am not questioning their right to throw themselves a party, I am asserting that self-indulgence is an unquestioned assumption of our age. Why should the gays and lesbians deny themselves their right to be self-indulgent?

"We are throwing a party because we want to." It is like a three-year-old piggishly announcing, "I'm eating," as cookie crumbs fly from the mouth. It is not a mean or malicious thing to declare, nor is it a statement of unusual sophistication. I am reminded of an oversized Benetton t-shirt I saw recently that read "Yes, Thank-You," as if the wearer had just been offered an apple-crumble. There is a war going on at this University; this University is a microcosm, and this war is one of the bigger wars of our culture, our generation and our age. The statement that the gays and lesbians made in the stairwell is for one and all, in a language that we can all understand; the idiom of the immediate self.

-Andrew Miller

Support your local pep band

Remember back when you would go to those high school basketball games? You went to check out who else was there, to look cool, to meet people, to see what was going on that night (most likely, VCRs and Friendly's) and especially to see your basketball team playing their hearts out against a backdrop of cheering crowds and blaring pep band music.

Now, for you non-freshmen, remember our games at the Smith Center? There were still those guys and girls (but now men and women) trying to look cool, there was a roaring crowd (depending on the opponent, weather and the special at Odd's) and a basketball team. But something was definitely missing. There wasn't any blaring pep band music. There were, however, a few dedicated musicians desperately trying to make this school, the sports program and life in general more enjoyable by playing their hearts out.

Last year's pep band was run by Karen Riley, who is also the head of the Booster Club. Those are the people with all the blue and white paint on their faces screaming like maniacs. The Booster Club and pep band hope to get the Smith Center filled with even more of these crazies this year. The Booster Club is a group of students with a conscience trying to change the scene at GW. Another group trying to make a change are the fraternities which always show up as raving hordes and who descend on a bad call or another team's basket with the same fervor.

Wouldn't it be interesting if the Booster Club and the Greeks got together at a basketball game? What if an organized cheer was involved? What if a pep band was involved?

The last question is the most important. A vibrant pep band could do a great many things for GW. The two most prominent are that, one, a pep band enhances the game, the crowd, the sports program and the school, and two, it gets people involved.

Robert Bole

A great pep band enhances the game and sports program by banding the crowd together. A pep band adds dimension to a game. It shows the other teams and fans that there are not just five men on our side, but thousands of organized screaming fans with them.

It also draws the crowd into a game because the pep band molds a crowd from a few people idly and chaotically cheering into a living wall of screaming and frantic fans. The pep band starts the cheers, gives structure to anarchy and gives a feeling of ongoing tradition.

Tradition is severely lacking here at GW. The only tradition that I notice is waiting in line at the 21st, getting a Bone burger and cursing the Rat for never having enough food. A pep band is a classic of the American collegiate tradition. We have the beginnings of that tradition in a small but dedicated

pep band. It is time to provide the venture of a few determined students, the pep band, with the needed support. This must come from the administration in monetary support and from the students in dedication.

Second, and sometimes most importantly, the pep band gets students and administrators involved in a "fuller" life at GW. I have already mentioned the creation of tradition, crowd bonding and dedication, but more than that it gets students involved in actively trying to improve their school and its atmosphere. A student in the pep band or one just supporting it by going to a game becomes a part of GW. They see something more in the University than just tuition and a future resume. A pep band will help breathe life into these "Bricks without Straw." It will help turn our history of academic and social life into "Life without Walls." It will help turn our University life into a stronger and more socially profitable and cohesive unit. It will be one step (a large step) toward bringing students, faculty and administrators together.

The pep band must be supported for this University to truly achieve a full-bodied and complete student life. It's up to you, the faculty, the administration and especially the students to support this venture. It can only enhance something about which we should already be proud.

Robert Bole is a Student Association Columbian College Senator.

Relations

continued from p.1

into policy making," he said.

"We in the academia are no different from the society at large when it comes to race relations," Vontress said. In general, he said, there has not

been a willingness among whites to concede they have a problem with blacks.

During his 19 years at GW, Vontress said he has not seen many changes occurring in race relations. "I spoke to my former dean once and told him he should take some leadership," he said. "He said he'd rather set an example."

"Unfortunately, that same dean set a negative example ... that dean and all

deans are part of that same society at large."

Lilly noted a similar situation when the School of Education appointed a new dean while he was working at the University. "There had been concern as to whether or not he could address the issue (of race relations)," Lilly said.

Like Vontress, Lilly said "human relations training is the way to go."

The Office of Campus Life announces the opening of the

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Typing room replaced

For \$3 an hour, GW students can now take advantage of a new word processing center on the Marvin Center's ground floor.

The center, which opened Tuesday, contains eight new IBM Model 25 computers equipped with "Wordperfect" and "Lotus 1-2-3" word processing programs.

The word processing center replaced the MC's second floor typing room "as a service to students," said Mahnaz Zarpak, manager of the center. She said it was in an experimental stage because the MC wants "to find out about student opinion (toward the center)—are they happy or disappointed with it."

"I don't know what is going to happen in the future," she said.

In addition to the computers, the center has three IBM typewriters from the old typing room and four Xerox memory typewriters. It costs \$1.20 an hour to use the IBM typewriters and \$1.80 an hour to use the Xerox equipment.

The center charges five cents a copy to print material, two cents for a sheet of paper and \$2.50 for a formatted diskette.

The center was installed as part of last year's ground floor renovation project, said Johnnie T. Osborne, director of fiscal affairs for the Marvin Center. It is open from 10 a.m. to 11 p.m. Monday through Friday, and from 11 a.m. to 6 p.m. on Saturday and Sunday.

-Brian Heeger



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Group tackles GW life

Task force hopes to improve campus relations

by Patrice Sonberg
Hatchet Staff Writer

Responding to concerns voiced by members of the University community, President Stephen Joel Trachtenberg recently formed the Task Force on Campus Relations, an eight-member group charged with improving the sense of community, courtesy and sensitivity at GW.

"A journey of 1,000 miles begins with one step ... we're taking that one step," said Dina Dorich, assistant vice president for University relations and head of the task force.

The task force, which meets every two weeks, attempts to identify problems within the University and make recommendations to Trachtenberg on handling them. The group plans to meet with students and other members of the GW community in order to get first-hand information.

The group is also gathering information that may be of use in pinpointing the positive and negative aspects of campus life and academics. Currently, they are reviewing a survey of the class of '87 assembled during the past four years.

"Students have a broader perspective as a senior and they tend to be more critical. Anytime you look at a survey there is always an interpretation," Dorich said. The task force is looking to many areas of the University for usable information that has already been gathered.

Trachtenberg said he has not informed the group of any specific expectations, only to "study the

campus's current patterns of interpersonal communications, both internally and externally, both verbal and written."

The group's first objective is to identify the best aspects of the University and use them as models. They are currently looking at the Medical Center's program, One to Another, as an example of how effectively the faculty interacts with each other and with the patients.

Recommendations from the task force are not expected to appear any sooner than the end of the semester. The task force is not a standing committee and may be dissolved after it presents its recommendations to the president.

"We see our charge as identifying the problems which exist and finding ways to solve them," Dorich said.

Members of the group appointed by Trachtenberg include James Clifford, director of Personnel Services; Gail Hanson, dean of students; J. Matthew Gaglione, registrar; Claudia Dominitz, director of Medical Public Relations; Donald A. Runyon, assistant treasurer for Business and Procurement Affairs and Don Driver, director of International Student Services.


GWUSA President Raffi Terzian nominated Cookie Olshein, GWUSA vice president for public relations, to a position as student member of the task force.

Harry Yeide, professor of religion and faculty member of the task force, was nominated by Lilien F. Robinson, chair of the Faculty Senate.

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HUMAN RIGHTS NOW!



by Mark Vane

Amnesty Int'l lets freedom rock

When the pioneers of rock and roll first put on their blue suede shoes and made Beethoven roll over, it was probably not among their intentions that their music could have a political impact. Monday night in Philadelphia, for seven hours, rock and roll did just that for Amnesty International when Bruce Springsteen and the E Street Band, Sting, Peter Gabriel, Tracy Chapman and Youssou N'Dour performed at JFK Stadium to a crowd of more than 70,000 people. Their performance is part of Amnesty's "Human Rights Now!" tour which will play 20 dates on five continents.

The tour celebrates the 40 year anniversary of the Universal Declaration of Human Rights which states "All human beings are born free and equal in dignity and rights." After Amnesty's 1986 tour, tens of thousands of new people became involved, most of them young people, giving the organization new energy. Hopefully, this latest tour will involve more new interest and allow more political prisoners to reach freedom.

Now for the music. The artists gathered on stage at 4:50 p.m., 10 minutes early, to sing Bob Marley's "Get Up Stand Up," with each taking turns leading the chorus.

Joan Baez, a "special guest" at the U.S. shows, performed three songs, including John Lennon's "Imagine" and the Beatles' "Let It Be." With Bryan Adams and k.d. Lang performing in Canada, I was hoping for a little better than Joan Baez as a special guest. On the other hand, knowing now what was in store, I shouldn't have been greedy.

Next up was Senegal's Youssou N'Dour, whose musical style is known as *mbalax* (rhythm). Like most of you, I am not familiar with his music and

cannot pass on the titles, yet he was very impressive and has an excellent voice that he uses much like a separate musical instrument. Combined with the colorful native dancers and percussionists, his music got the crowd involved, with a feeling much like a reggae show.

Backed with her accoustic guitar, Tracy Chapman followed for a short set made up of material from her very successful debut album, *Tracy Chapman*. Before the show I was curious if Chapman, new to the "big time," could fill a stadium with her sound and also if the audience would be familiar with her material. Each of her nine songs was met with cheers of recognition. Even with her sparse accompaniment, Chapman's songs, most notably *Fast Cars*, "Ticket to Ride" and "Talking 'Bout a Revolution," worked well inside such a large setting. Encoring with "Why," she left the stage at the end of her 40 minute set.

Tracy was soon to reappear to announce the next act. Peter Gabriel, right? Wrong. To the surprise of the crowd, Sting took the stage and started his set with The Police's "King Of Pain" off 1983's *Synchronicity*. This song took off from the first line, where the massive crowd joined in at full volume. From this point on, the intensity of the massive audience picked up and did not let up throughout the hours of music to come.

Sting said the next song was for Nelson Mandela and the kids in prison in South Africa, and broke into "If You Love Somebody Set Them Free." The Police's "One World (Not Three)" followed with Sting and members of the band dancing around the stage and out to the crowd by way

of the long ramps that flanked the huge stage. "They Dance Alone (Gueca Solo)," influenced by the 1986 Amnesty tour, tells of a dance that is performed in Chile by the wives, daughters and mothers of men who "disappeared" thanks to the local army, police and death squads. This song highlights exactly what Amnesty International is out to prevent.

Amnesty International GW gives students the chance to work toward freeing prisoners of conscience. Many campus events are scheduled this year to mark the 40th anniversary of the signing of the Universal Declaration of Human Rights.

An "Appeal-a-thon" is set for Oct. 29, where GW is hoping to be the headquarters for the Mid-Atlantic Region. Worldwide, Amnesty will be working to collect one million signatures to present to the U.N. to encourage governments to live up to the Declaration.

A former prisoner once said, "The letters kept arriving, and the president called the prison and told them to let me go." These signatures can make a difference. Call 243-4318 for info.

Sting later performed "Every Breath You Take," where Springsteen joined him to share the vocals. The crowd went into a frenzy during this duet, one of the high points of the entire event.

I cannot say enough about Sting's band, probably the tightest I've ever seen. Saxman Branford Marsalis was outstanding, allowing his jazz roots to shine. Kenny Kirkland on keyboards was also very impressive.

Next up was Peter Gabriel. "Games Without Frontiers" and "Shock the Monkey" received large ovations while Gabriel's movements on stage verged on performance art.

The highlight of the set was the material off 1986's *So*. Gabriel was joined on stage by Tracy Chapman to share the vocals on "Don't Give Up" and was later joined by N'Dour for "In Your Eyes." An African tinge turned this song into another one of the night's most memorable events.

As for the expected set closer, Gabriel began "Biko," which tells the story of Steven Biko, an anti-apartheid activist in South Africa who was found dead in his jail cell in 1977, by saying he spoke out, "Only for him it cost him his life." The song to follow was accompanied with the chants of the audience and their fists raised in unity for the fallen leader. Here Gabriel sings, "You can blow out the fire/ but not the flame./ Once the flames begin to catch/ the wind will blow it higher."

After Gabriel's set came a series of animated shorts defining the 30 articles of the Declaration of Human Rights, the only direct mention of the articles throughout the show. Using an entertaining visual, shown on video screens more than 40 feet high was an excellent way to get the specifics about Amnesty International and its goals across and left the audience applauding the ideals of the organization.

Next followed the "hometown" favorite, Bruce Springsteen and the E Street Band, who opened with "Born in the U.S.A." From here on, the song selection and arrangements were similar to those found on his 1984 tour. Next up was "Promised Land" with a message of following one's dreams took on a new meaning in the context of people being jailed for their beliefs.

"Cover Me" followed, luckily without the sappy Patty Scialfa intro, and started off with the blistering guitar found on the song on *Born in the U.S.A.*

Springsteen brought out Sting to share lead vocals with him on "The River" and the duo's harmony vocals at the song's end were excellent. "Cadillac Ranch" and "War" came next.

Springsteen then took the mike for what was to be the longest address of the night by a musician. He pointed out the lack of human rights in our own country, such as people living on the streets. "You have the opportunity to let the voice of your hometown be heard around the world," he said and broke into "My Hometown." "Jungle Land" and "Thunder Road" returned from an absence from his recent tour. "Glory Days" was next, followed by an electric version of "Born to Run." Lastly "Raise Your Hand" had Bruce giving it all he had, even jumping off the stage and going up to the barricades to give a few high fives. This was by far the most intense and emotional I have seen Springsteen in my five experiences in his concerts.

The artists hit the stage again to close with Bob Dylan's "Chimes of Freedom" and once again Marley's "Get Up Stand Up," where this time the meaning of the song had a far greater impact on the audience.

I have never received a more positive feeling after leaving a rock show and I felt truly motivated for the cause Amnesty International was working toward. As an Amnesty volunteer told me, "This event is not to raise money. It's to raise consciousness" and through the music and good feelings expressed in Philadelphia the movement is sure to grow and have an impact on the world.

As Peter Gabriel said at the end of "Biko," "the rest is up to you."

Arts and Music

Marti Jones lights up Lisner

Excellent vocals, Dixon and 'Used Guitars' make show a success

by Bruce Horwitz

Hats off to Program Board Concert's Chair Simone Costanzo and the rest of the PB staff members who helped kick off the concert season with Marti Jones last Thursday. Marti brought the stunning vocal ability of her latest recording, *Used Guitars*, to life on the Lisner stage with the kind of integrity and professionalism her following has come to expect.

Marti and new husband Don Dixon formed the core of the quartet, which also included Windham Hill recording artist Jim Brock on percussion and Spongetones guitarist Jamie Hoover. Dixon covered all bass parts, while Marti stuck with steel string acoustic.

The live arrangements of the *Used Guitars* cuts deviated marginally from their original selves. "Tourist Town" along with Bland Simpson's "Wind in the Trees" were slightly more refined than they appear on the record. The fullness of the studio production was replaced by the exceptional live presence of Marti's voice, providing adequate compensation. Graham Parker's "You Can't Take Love For Granted" moved exceptionally well, while the set closer of "Twisted Vines" lacked the punch of the recorded version. If there was one problem with the perfor-



Marti at the mike last Thursday night.

photo by Bruce Horwitz

mance, it was that four musicians couldn't do justice to studio production of much greater magnitude.

Interestingly enough, ample time was allotted to Jim Brock and his percussion of the strange and unfamiliar, which set this performance apart from the conventional country/rock format of Marti's recent work. Don Dixon's mid-set medley of the semi-hit "Praying Mantis" plus "Your Sister

Told Me" probably received stronger praise than anything Marti did, and justifiably so; if it wasn't for Dixon's songs being performed in addition to his presence on the stage, the night wouldn't have been the same.

Chalk one up in the win category for Program Board Concerts Committee, an entertainment resource GW students will hopefully grow to appreciate more and more.

Even two Irons miss in *Ringers*

Confusing and poorly developed, film of psycho twins fails

by Jill Shomer

There are only two scenes in movieied that have made me want to be sick. I mean really physically ill. First, in Brian DePalma's *Scarface* when Al Pacino's buddy gets chainsawed in the bathtub. Second, in David Cronenberg's *The Fly*, when Jeff Goldblum wrestles the trucker and snaps his arm. Remember that?

It was for this reason that I was

have children. Elliot has his turn with Claire as well, but then Bev falls for her and starts keeping secrets from his double. Not only is Elliot vexed at Beverly's surprise play for autonomy ("Don't you know you haven't had any experience until I've had it too?"), he's confused with his brother's choice of women.

It seems Claire's got a slight pill problem, and it's not long before Beverly too is eating "reds," "blues"

birthday amidst the shambles of their once prosperous office. It gets gross when they decide to separate themselves, from each other and from the living world, with one getting the knife, the other going by the needle.

Unfortunately, the end is the only really good part of *Dead Ringers*. The rest tends to be confusing (often, it's not clear which twin is which) and mostly boring: too much talk, not enough action. Characters and situations are introduced, but are never fully developed. Worst of all, you are all the while waiting for something really weird to happen ... and it never does.

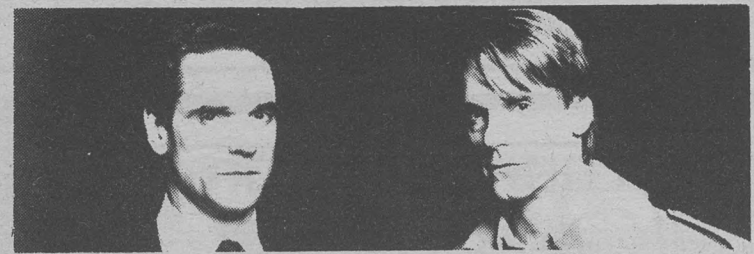
Though *Ringers* is not typical Cronenberg, as director he doesn't disappoint. Like *The Fly*, every important scene is dramatic and larger-than-life. He uses visual monochrome brilliantly, with everything in a room being all blue or all grey, especially effective when the twins start losing it. Most striking are the surgery scenes, with everything colored bright, blood red, including the haunting scrub robes.

Jeremy Irons is also good, playing something different from his usually nobler roles. Appearing in every scene is probably not easy, but Irons handled the strenuous part skillfully, and with a chilling charm.

But for its few good points, *Dead Ringers* is one of those movies where all the worthwhile scenes are shown in the commercials. It looks like it might be good, but ultimately, you'll be disappointed. Wait until you can see this one for free. If you already paid, hey, look on the bright side. You probably didn't even come close to throwing up.

In an attempt to save his likeness, Elliot locks Beverly in his office and tries to get him off the drugs. The two do some serious "psychobabbling" about themselves and Chang and Eng, the famous Siamese twins. Elliot, changing his mind, realizes he has to be "synchronized" with Bev. By the time Claire returns from location, both bros have hardcore habits.

The film's ending is creepy and sad, with the twin addicts celebrating their



Elliot (l. Jeremy Irons) and Bev (r. Jeremy Irons). Or is it the other way?

slightly nervous about seeing Cronenberg's newest, *Dead Ringers*. This movie is about gynecologists. The possibilities for mayhem were endless. But in *Dead Ringers*, Cronenberg spins the mind instead of the stomach. He has created a bit of psychological lunacy that is both eerie and sad, but unfortunately comes up short overall.

Dead Ringers is loosely based on the surprise double suicides of respected doctors Stewart and Cyril Marcus in 1975. Jeremy Irons plays Beverly and Elliot Mantle, the twins who share everything: a house, a medical practice, patients, bed partners.

Things begin to go awry when Beverly meets Claire (Genieve Bujold), an actress/patient who can't

Cockroaches: foreign nightmares made fun

by Jenny Dickens

Hunting Cockroaches, Janusz Glowacki's semi-autobiographical play about a Polish immigrant couple living in a dingy one-room apartment in New York City's Lower East Side, is a witty and somewhat melancholy look at the trials and tribulations and ensuing neuroses of adjusting to life in a foreign, not to mention very strange, country.

In this one room apartment live Jan and Anka, an artistic young Polish couple. She was a well-known actress in Poland and hopes to become a Shakespearean actress, provided you overlook her accent. He is a writer who is too frightened to face an American publisher, so instead, teaches Kafka to "girls who drive sports cars" at Statton Island University. He doesn't like it, but it pays the bills ... nearly. The room in which they live is sparsely decorated; they have only a map of the United States on the wall, a small bathtub/shower which

tickets, the promise of their old apartment which has been stylishly redecorated in the Victorian style and two years of freedom. It sounds tempting and plays on the biggest of the couple's fears, that after three years in America they are failures and should never have come, but they turn down the offer.

The censor then turns around and becomes one of those Steve Martin-type of "wild and crazy American guys" and offers to go into business with Jan as his writing manager. This nightmare dispelled, the final and most horrible of all pops out. A wealthy American couple by the name of Thompson come and offer to help Jan and Anka with their respective careers because, after all, they are such "interesting people" and they, the Thompsons, have all of those connections. But the Thompsons disappear in a hurry when a costumed Anka appears as a legless and toothless Polish folk dancer. The nightmares over and the dawn of a



Jan and Anka in *Hunting Cockroaches*

doubles as storage space, more miniature Statues of Liberty than anybody could possibly ever want, strings of tea bags hung in several lines from the ceiling to dry for reuse and those pesky little cockroaches that invariably disappear underneath the floorboards before anyone can have the pleasure of stomping their brains out.

Jan and Anka are two months behind on rent which only adds to their long list of problems. They stay awake together nights talking and trying to cope with the cartoon-character nightmares that pop out from under their bed and bring to life their various and well-cultivated neuroses.

The first visit is from a sassy and almost Mother Goose-esque immigration officer who pops out from under the bed and perkily announces that it's time for yet another interrogation. She asks the already nervous couple all sorts of ridiculous questions about their sexual histories and whether or not they came into this country with the intention of killing the president (but why would anyone ever tell the truth if indeed this was their intention?). Another episode has a bum from the neighborhood park informing the couple that they are but one step away from having to live in the streets.

They are then visited by a Polish censor who tries to tempt them into going back with two first class

new day upon them, the play closes.

The Polish dialect is very well held by all of the actors, especially Jan (Ken Magee). Anka was very well portrayed by actress Ludmila Bokievsky, who herself is a Russian emigre and therefore has a close connection to the role.

The dialects, thanks to coach Elizabeth Himmelstein, direction and stage choreography are all very good and therefore, so is the play.

Hunting Cockroaches makes you think that maybe the members of your family who first came to America had to go through all of this nonsense. The themes that emerge are provocative and sensible, although the play does have a sort of surrealism to it. *Hunting Cockroaches* is also a look at how immigrants can feel just as trapped here as they did in their home countries, with bars on the windows to keep burglars out and a fear of answering the telephone in case it's the KGB. The point of it all is, you can never go back, so just face up to the truth.

As I left the theater with a smile on my face and the cliché post-theater "good" feeling, a cockroach crossed my path ... and I didn't even feel like stepping on it.

Hunting Cockroaches is playing at the Studio Theatre and is in repertory with *Shooting Magda*, soon to be reviewed, until November 20. For tickets and information call 332-3300.

Chernak

continued from p.1

within the next two to three months. On the other hand, you have a situation like financial aid, and what we want to do is re-examine all of our methodologies and policies as it relates to how we distribute financial aid funds, whether it be University dollars, which we would call unrestricted funds, or University funds which are restricted, or federal monies, and what we want to try to do is make sure we're consistent in using financial aid in a way that makes the greatest amount of sense for students that are here, as well to the institution in terms of how we manage our allotments.

Hopefully those decisions will be reflected in such a way that students who want to be here, whether they're new or returning, can be here without concern about finances if they have a legitimate need. Most of the aid traditionally at GW has been distributed on the basis of need.

But there is some non-need-based aid.

Obviously in athletics there is a certain number of scholarships that are designated on a non-need basis. And in a lot of the minority recruitments, we have designated scholarships. But again, what I'm saying is that if we as an institution want to make a con-

certed effort to upgrade the quality (of our students) then we're going to have to take a look at what our financial aid policy is with regard to that subject. I would suspect that GW this past year gave out somewhere in the neighborhood of \$150,000 that I would call non-need-based academic scholarships.

Which is not a lot.

No, I'd say relative to other schools that we compete with that is a very modest amount.

What's your impression of GW?

So far, it's been exceptionally favorable. The first thing that I'd say is that I feel very welcome. People have been genuinely warm and hospitable and have really made me feel at home here in terms of my professional life and that's certainly been a plus.

I'm amazed really at how good this school is, in a lot of ways. It's much better than a lot of people who work here or who attend here as students think it is. I come from a different perspective, because I have come from another institution that, quite frankly, would drool at some of the resources that we have available here, but the problem is when you have something, and you have it in place for a long time, you sometimes take it for granted.

I think that we have not reached our full potential as an institution in several ways; I think one of the main objectives I would have is to try to enhance the name recognition and

perceived quality of GW.

How could you do that?

Well, first you have to take a couple of steps back and figure out what your market niche actually is. One of the ways you would start to do that is by saying, "OK, where do we draw most of our students from?" One of the things I would do is look at what I call the clustering effect of feeder high schools. The preliminary reports that I have seen seem to suggest that one-sixth of our entering freshmen class come from about 66 high schools around the country. That's not an unusual percentage, but when you get that kind of clustering effect, it's a first litmus test to show how you are perceived in certain markets.

There are a lot of different mechanisms: how much travel our representatives make to certain states and to certain high schools, how to use direct mail, how we're going to use financial aid as a leverage, where will the President make speaking appearances, where will we start to concentrate on our alumni relations—sometimes the alumni have an opinion about the school that they'd like to pass on to other students. This is just one of a number of ways to do it and realizing that sometimes it could take three, four or five years to start to see some results of that cultivation, but it can be done.

How long do you see yourself staying here?

I hope for a while. I don't have the

intention of leaving, not right away. I'm 42, the last institution that I worked at I worked at for 11 years and I would suspect that I will try to keep clean and not make any mistakes so I can stay here for at least that long.

After that I don't know, I think that it really ties into what I would like to accomplish while I'm here. In the next four or five months I would like to draw some of my own conclusions about what I would like my contribution to be at GW. I think that they'll probably be pretty ambitious objectives, ones that would be virtually impossible to accomplish in less than five years anyway, more possibly closer to a decade. It might turn out that I love it here. It's a little premature, but I came with the intent of doing a job. The jury's out in terms of how long it's going to take to do that job.

Your position would seem to necessitate a great deal of contact with students. How do you plan to keep in touch with the student body?

I try to get out of my office as much as I can. I've attended a lot of events around campus, most of them dealing either with orientation or freshman night and things that are traditional to the start of the year. I went over to the Marvin Center when we had our student activities expo, I've made two or three visits to the Student Association office, I tend to walk over to other offices on the fourth floor (of Rice Hall) and meet students who are

looking for off-campus housing.

What's your feeling on the question of student participation on dean search committees?

I know it's a controversial issue, but I am very comfortable with having students serve in a variety of capacities for the institution. It's a particular benefit especially to those students who are involved and I think it broadens their education. But I think that the institution also benefits by having a student prospective not only in search committees, but in a whole variety of ways.

For example, one of the initiatives is a new approach to how we implement discussions of the budget, and there is going to be a budget advisory team appointed within the next week or so that will start to focus its attention on the 1990-91 budget and on that committee there will be two students as well as faculty, staff and administration. One will be an undergraduate student and one will be a graduate student and I think that the students will give a very interesting perspective on the issues.

I think if students could be involved in budgetary kinds of decisions, then we really have the heart and soul of the planning process. I see no reason why students can't participate in a whole variety of other forms, not only in determining the destiny of this institution, but so that they can help develop some pride among the whole student body.

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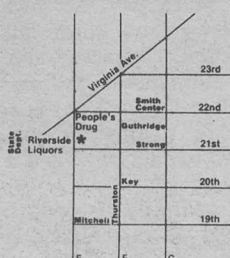
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THE PAINT GUN ADVENTURE GAME OF THE '80s



Debate squad members, leader excited about new year

by Samuel Silverstein
Hatchet Staff Writer

The GW debate squad is gearing up for its first match of the 1988-89 season this weekend at Kings College in Wilkes-Barre, Pa., said Steven Keller, assistant professor of communications and director of the squad.

This year, the team will debate the United States' foreign policy toward Africa, Keller said. The topic was selected by the National Committee of College Debate Coaches, which last year chose NATO as the national subject of debate.

The debate team, which will

participate in six tournaments this semester, is composed of approximately 12 undergraduates who spend anywhere from three to 40 hours per week conducting research and engaging in intensive practice sessions, Keller said.

GW's debate squad was ranked 18th nationwide last year and competed in the national tournament at the University of Utah. The squad earned more than 40 trophies last year.

Keller said he is confident the team will continue to do well this year.

Brian Keaveney, a debate team member from Chicago, said GW's debate team was a major factor in his

decision to attend GW.

"I probably spend as much time working for the debate team as I do in class," he said, "but it's worth it." An injury in high school prevented him from playing football, he said, so he turned to debating instead.

Keaveney, an Elliott School of International Affairs student, said he expects the team to do well this weekend. He said he was impressed with the competence of the members of the team and he anticipates a productive year.

GW is involved in debating at the novice, junior varsity and varsity levels. While Keller does choose the tournaments the squad will participate in, he has no say as to which schools the squad will actually compete against, he said.

In the competitions, points are awarded based on the way a team presents its stance on an issue and on how convincing its argument is. In addition, each speaker is rated as to the effectiveness of his or her individual presentation. Winning teams are determined through a process of elimination.

Two or more team members are selected to represent GW at tournaments throughout the nation, Keller said. Team directors function as judges for other schools at each tournament.

The University covers the expenses incurred by the team, which generally competes at schools located within several hundred miles of GW. GW will host a tournament in February, Keller said.

The squad dates from the mid-

1800s, and has been an active participant in intercollegiate debating for the past 30 years, he said. Keller has led the team for the last 14 years.

Other area schools involved in debate competition include George Mason University, Georgetown University, the University of Virginia and the Naval Academy.

In order to qualify for the national finals held at the conclusion of the academic year, a team must perform well at the district finals, Keller said.

Students who are interested in joining the squad are always welcome, Keller said. Meetings are held on Monday evenings in the basement of Lisner Auditorium.

More information may be obtained from Keller at the Department of Communications.

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Korea

continued from p.3

of government to adopt. "That is the question nobody can answer. (Those who support reunification) see a unified Korea (as being) so strongly nationalistic that the joy of reunifica-

tion would overcome their ideological differences, and that some kind of *modus vivendi* could be achieved, although nobody knows what kind," he said.

Petrov added that both China and the U.S.S.R. are now establishing South Korean relations above and beyond sports and cultural events—mostly trade.

"Maybe feeling isolated may lower

the sights of North Korea, to not necessarily unification, but maybe a potential confederation," he said.

"Resistance is powerful, in part because of economic differences, but also because there has been separate development for 40 years. It is still the same language, the same history, but politics in the North and South are so incompatible ... things might change, but I just don't see it for a long time."

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Book mourns values

by Randall Packer
Hatchet Staff Writer

In 1980, when Ronald Reagan was the Republican candidate for president, he ran on a platform which strongly emphasized a return to traditional family values. After eight years of the Reagan presidency, these traditional values have not fared very well, according to Sar A. Levitan, director of the Center for Social Policy Studies at GW.

Levitan's new book, *What's Happening to the American Family?: Tensions, Hopes and Realities*, co-authored with Frank Gallo and Richard S. Belous, reveals some distressing news about the contemporary American family.

In the past eight years, births out of wedlock have increased by five percent; children living in poor families by two percent; children living with a single parent by four percent; married mothers in the labor force by 10 percent and mothers in the labor force with children below age three by 13 percent. In addition, there are 700,000 more couples living together and four percent fewer homeowners than there were in 1980.

"Top priority should be given to preventing births by unmarried women," Levitan said. He said he strongly advocates expanded sex education programs and the distribution

of contraceptive devices in the public school system.

Such a program, Levitan said, will enable teens to prevent unwanted births, an absolute necessity "considering the tragedies that occur to hundreds of thousands of young people." He said he would also like to see contraceptives and education made available free of charge to those who cannot afford them.

There are approximately 800,000 births out of wedlock annually, 300,000 of these to teenagers. Teenage mothers have an unusually high percentage of low birth weight and deformed offspring. The cost to society runs into the billions of dollars, Levitan said. Many of these teenage mothers become dependent on welfare for years, he said, and the whole problem is self-perpetuating.

Children raised in female-headed welfare families are far more likely to become teenage parents dependent on welfare themselves, according to Levitan. This leads to the establishment of a permanent underclass, he said.

The solution to these problems, Levitan said, is to "first prevent unwanted children." This is a need which we as a society have only recently realized, he said.

"Society cannot just shrug its

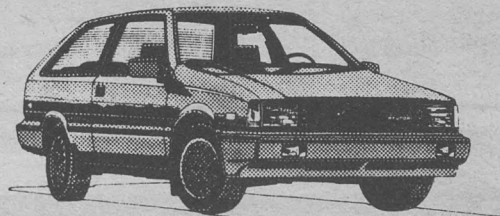
(See BOOK, p.13)

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Book

continued from p.12

shoulders and say we will leave it to the family if we are going to rely on two parents working," Levitan said.

There is little doubt that for most families, two incomes is a must, he said. Unlike 30 years ago, "the traditional Ozzie and Harriet family (a breadwinner husband, homemaker wife and children) now constitutes only one-tenth of all households. Taken as a whole, these changes have had a more profound impact on society than a host of technological innovations and public programs.

"The Reagan administration has not been able to restore a presumed family paradise lost. Instead, recent family-related trends are creating a nation of 'haves and have nots' threatening the

stability of American society," Levitan states in his book.

The U.S. divorce rate is more than twice that of other industrial democracies. Over 50 percent of all U.S. marriages now end in divorce, and that percentage is much higher among economically disadvantaged families. It is estimated that 54 percent of first marriages by women aged 25 to 29 will end in divorce and that of the 70 percent who remarry, nearly half will be divorced a second time.

Amid the growing incidence of single parent households and the increased necessity of two incomes for many married couples, more adequate child care needs to become a top priority on the American social agenda. Levitan suggests children begin school at age three to alleviate the problem.

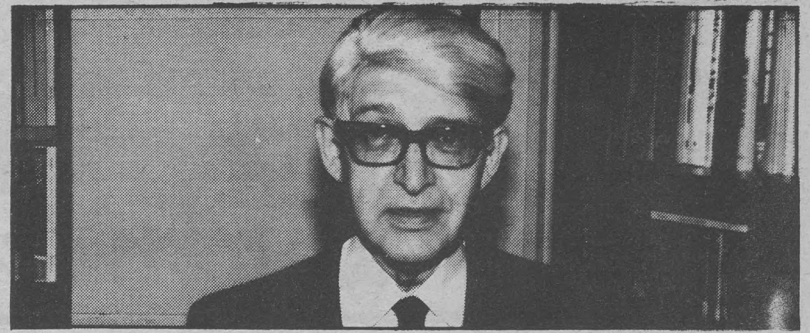
Government intervention in the areas of health insurance and affordable housing are also imperative,

he said. "One of every five American children—and half of children raised by only their mothers—grows up in destitution."

Levitan, Belous and Gallo maintain that "government inaction in the face of severe current family difficulties is a serious cause for concern."

The preservation of the family is of utmost importance, the authors state.

"Modern society has not found a stable substitute for raising the young."



Sar A. Levitan

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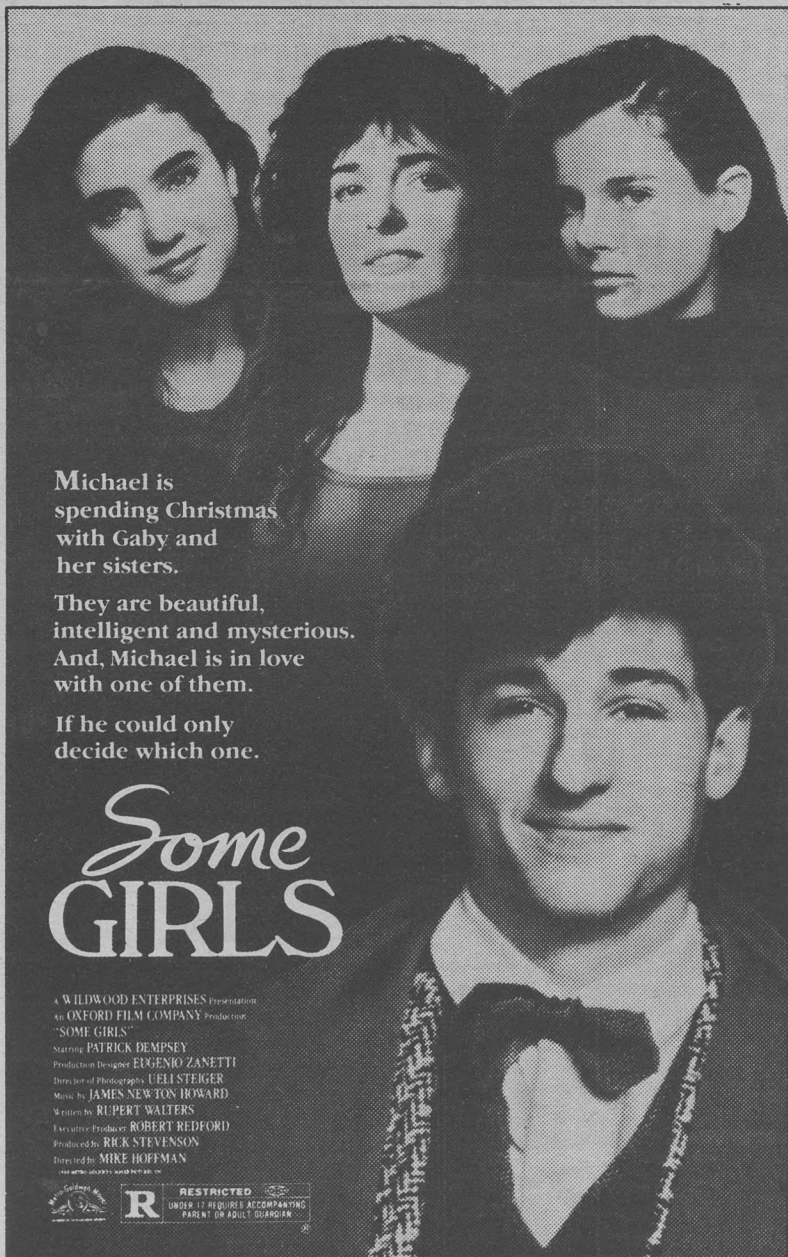
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News briefs

Any student wishing to rush a sorority this semester must register with the Panhellenic Association in Marvin Center 417 by 5 p.m. tomorrow. There is a \$5 registration fee. For more information call Melissa at 994-9724.

The University Counseling Center will be giving a session on long distance relationships on Tuesday, Sept. 27 from 4 to 5:30 p.m. in Marvin Center 406. This program will provide an opportunity to discuss different coping strategies and talk with others in the same situation. There is no charge, but pre-registration is required. For more information call 994-6550.

GW's Hong Kong Student Association is sponsoring a Chinese Mid-Autumn Festival Dancing Party this Saturday at 9 p.m. in the Marvin Center's first floor ballroom. Admission is \$5.

The University Counseling Center will be sponsoring two free weekly support groups designed to help students deal with problems which may interfere with their personal and academic goals. Issues such as relationships, self-image and sexuality will be explored. A Monday group will be held from 3:30 to 5 p.m. by Bonnie Bryant and Zsuzsanna Gyorky on 9/26. A Wednesday afternoon group will be held from 3:30 to 5 p.m. by Barbara Brown and Marcia Burns on 9/28. Both groups will meet in the University Counseling Center. For more information call the group leaders at 994-6550.

The Graduate School of Arts and Sciences' orientation for new students will be held tomorrow from 5:30 to 7:30 p.m. in the third floor conference room of the Marvin Center. University President Stephen Joel Trachtenberg and the GWUSA senator for GSAS will speak.

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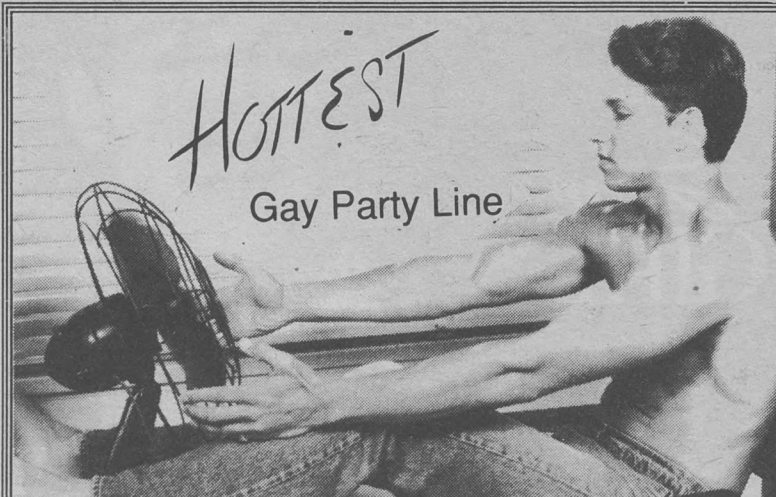
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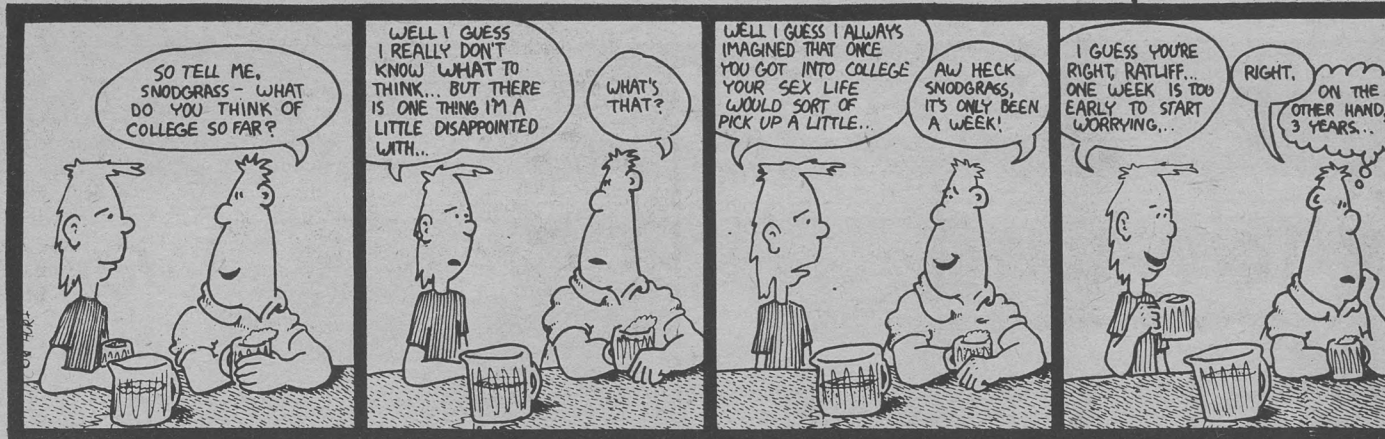
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From Foggy Bottom Metro

Sports

Basketball announces fall schedules

by D. Hofheinz
Hatchet Staff Writer

The GW men's basketball team will take on Atlantic Coast Conference powerhouse Georgia Tech and the women's team will face four top-25 teams in the Smith Center in the 1988-89 season according to the GW athletic department. The Georgia Tech game will be played Dec. 3, while the women will face Penn State, Rutgers and St. Joseph's in late January and early February.

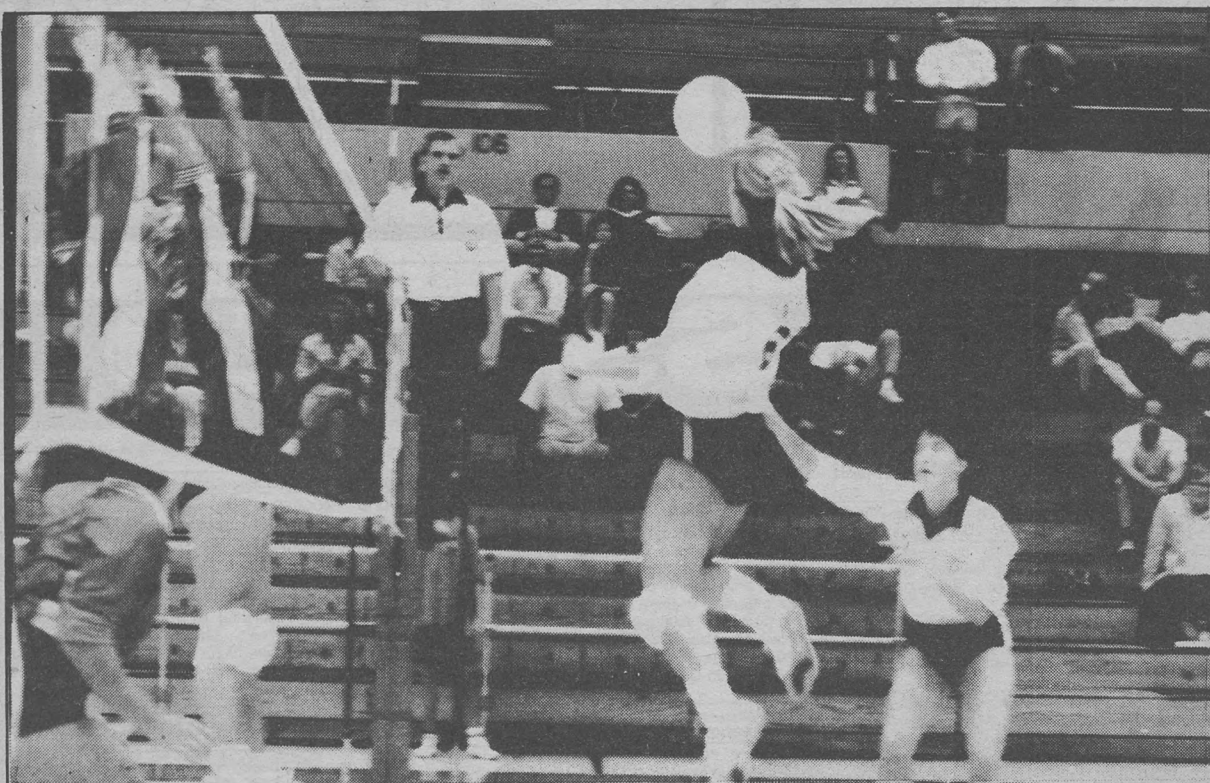
Following Georgia Tech, the Colonial men will take on cross-town rival American University, who GW has not beaten since John Kuester became head coach in 1985. The women also face top-25 James Madison on Dec. 7. Big East conference Providence comes to the Smith center to face the Colonial women on Feb. 5. The team also has eight of its first 10 games on the road.

The men's team will travel to Albuquerque, New Mexico for the Lobo Invitational on December 27-28. There they will play host New Mexico on Dec. 27 and either Wake Forest or Fairfield the next night.

The women will open their season on Nov. 30 against cross-town rival Georgetown, while the men face Yale four days earlier in their opener. The Colonial women head to California at the end of December to take on Loyola Marymount and Cal.-Irvine.

The men team face all National Collegiate Athletic Association Division I schools and will face Atlantic 10 Conference powerhouse, Temple, Jan. 15. The Colonials will play fifteen games at the Smith Center, including an exhibition against T.A.B.Y., a Swedish club team Saturday, Nov. 12.

Both the men's and women's A-10 schedule will feature games against Rhode Island, West Virginia, St. Bonaventure, Massachusetts, St. Joseph's as well as others.



The Colonial women finished American in three quick matches yesterday at AU. photo by Terry Chan

Colonials soar over Eagles

'Offensive onslaught' prepares team for Georgetown tourney

by Jim Burke
Hatchet Staff Writer

The Colonial volleyball players took their 6-5 record on the road to American University last night and were home in time to study, watch the Olympics, go to the Rat or do whatever it is volleyball players do after thoroughly trouncing an opponent.

The team made very short work of the Eagles, beating them 15-6, 15-9 and 15-1 in a match that took less than an hour. "It ranks with our best performances so far this year. We were very crisp and executed nicely," GW assistant coach Kevin Kirk said.

"The girls played with a very business-like attitude," Kirk said. "They didn't mess around. They never let them get in the game."

Junior setter Jenae Horner had 29 assists while Allison O'Neil led the team in kills with eight, but according to GW head coach Cindy Laughlin, everyone had a hand in the offensive onslaught that grounded the Eagles. "Jenae did a really good job setting," she

said. "We were able to spread out the scoring. Everybody picked up the slack."

The Colonial women have been plagued by offensive inconsistency in the past and have just recently developed a set starting lineup, according to Laughlin. Defense, however has been a strong point for the team, she said.

"AU is a good defensive team but they don't block well. It gave us a chance to work our offense," she added.

The defense was just as relentless—Lisa McDonald's 9 digs led a very stingy Colonial defense.

Spikes—Last night's thumping of AU could prove a confidence booster for the team as they head into this weekend's Georgetown Invitational. The tournament field consists of Western powerhouse Loyola Marymount, Western Kentucky, Northern Iowa and host Georgetown ... Laughlin said she feels good going into the tournament. "We're playing well, everyone is scoring," she said. "That's what makes our team successful."

Just ask the folks at American.

Men's soccer falls, 1-0, to no. 11 GMU

by Jennifer Wilson
Hatchet Staff Writer

Yesterday at RFK Auxiliary Field, the GW men's soccer team lost to George Mason, 1-0, for its seventh shutout of the season. GMU (6-1-1) was ranked 11th in the Intercollegiate Soccer Association of America poll prior to the game.

The Colonials (1-5-2) have scored only three goals, but have held their opponents to two goals or fewer in every game. GW was able to hold the Patriots scoreless for 42 minutes, at which point GMU's Larry Tabash scored. The Colonials goalkeeper, junior Harry Bargmann, was able to deflect Tabash's first shot, however the ball was sent right back to him.

Tabash, taking the second shot from just inside the penalty box, was able to catch Bargmann off balance. Bargmann ended up with eight saves, while GMU's Martin Dunphy had four. GW assistant coach Keith Betts said that Bargmann is one of the best goalkeepers in the region and is also the key to the Colonial's tough defense.

"We're in all the games, but everything is going wrong inside the last 20 yards," Betts said. He said he is worried about the team members keeping up their spirits. All they need is a little luck, as they have the ability to be a top-20 team, he added.

One thing hurting the Colonials is that Kenny Emson and Paul Boulad, last year's two top scorers, just aren't putting the ball in the net, according to Betts. "It's not that they're playing badly, they just aren't getting any luck," he said. "They're good enough, they have matched every team we've played."

Netnotes—GW's next game is against Atlantic 10 Conference rival West Virginia on Saturday at 2 p.m. in an away game.

Trachtenberg ushers in new era at GW

Changes in athletic department offer new sports opportunities

With the arrival of new GW president Stephen Joel Trachtenberg, there seems to be a renewed excitement about athletics, at least among coaches and administrators. There have been many changes in GW's athletic department immediately before and since his August 1 arrival.

Coaches have resigned, replacements hired and new programs created, hopefully with the purpose of improving Colonial sports teams.

Head women's basketball coach Linda Makowski resigned in June, and her replacement, Jennifer Bednarek, is from a top-10 basketball program that has had several years of success since she helped build it up in Iowa. Bednarek was an assistant coach for a team that held a number one ranking for 10 weeks.

The University's athletic departments were merged in August, after 13 years of separate administration for men and women in which the women had much success. GW Executive Director of Athletics Steve Bilsky will now have a greater say in University administration, he

said. With the merger came the hiring of two new assistant athletic directors and the changing of the responsibilities of other administrators.

Rhea Farberman, former sports information director for women's athletics also left her post after the departments merged.

Former University President Lloyd Elliott supposedly didn't have a commitment to

Richard J. Zack

excellence in athletics at GW and, by his own admission, wished to make Colonial sports competitive only within their conferences. He was unwilling to compromise academic standards for the sake of athletics.

Trachtenberg comes to GW with an impressive record. His former school, the University of Hartford, was never known for its sports, but he made it a National Collegiate Athletic Association Division I program. He is willing to accept students who excel in every field,

including sports, he said. He sees potential in GW's sports teams and the changes he has made are evidence of this.

GW has a far greater opportunity to become an athletic powerhouse than U. Hartford ever did. Being in an urban setting and in a city where a tremendous number of talented high school athletes live makes GW uniquely suited to be a "good" athletic school.

With all the shuffling of personnel and Trachtenberg's enthusiasm for sports, this could be the change GW needs to become nationally competitive. A good basketball team, men's or women's, could bring a lot of recognition to this school and would enhance our reputation. Of course this would be a positive thing for GW, but only if it's done honestly and within NCAA regulations.

GW students deserve a good athletic program, but they also deserve an honest one. Schools like Kentucky, Texas A&M and Memphis State have had their reputations tarnished because of dishonesty in recruiting. This not

only affects sports at these schools, but also how the country looks at them.

What Trachtenberg will do, if anything, for GW sports is not known. It takes a lot of resources and a lot of talent to create a nationally known sports program. Will it come at the expense of academics? Will athletes suffer or be exploited?

Coaches and administrators are enthusiastic about a new outlook for GW athletics. More resources will be available, according to Bilsky, because the merged departments have eliminated much of the bureaucratic duplication.

With the changes, new personnel and new resources, students can expect their school's teams to become better and that better athletes will come to GW. It cannot happen overnight, it will take time and enthusiasm must produce tangible results.

Just talking about it won't make a difference.

Richard J. Zack is sports editor for The GW Hatchet.